



**CREATIVE | GLASS
GUILD**

Stained Glass • Fusing • Lampwork • Supplies • Courses

Course Guide

Stained Glass

Glass Fusing

Painting on Glass

Lampwork Bead-Making

...and much more inside!

**New
Courses**

Creative Glass Guild, Unit 4 St Philips Central, St Philips, Bristol, BS2 0XJ

Tel: 0117 958 8820 | www.creativeglassguild.co.uk

Members' Club



Understanding the levels...

Take a **Level One** course and receive:

Bronze Guild Membership

10% off sheet glass for a year

10% off a **Level One** or a **Level Two** course

Take a **Level Two** course and receive:

Silver Guild Membership

10% shop discount* for a year

10% off a **Level Two** or a **Level Three** course

Take a **Level Three** course and receive:

Gold Guild Membership

15% shop discount* for a year

10% off any taster day or weekend course**

Take any four courses in a 12 month period and receive:

Platinum Guild Membership

20% off everything* for a year

10% off any taster day or weekend course**

*excludes kilns, power tools, books and sale items

**Long courses and masterclasses are exempt from discounts

What's new?

Level 2 Courses

CGG Fuser's Club

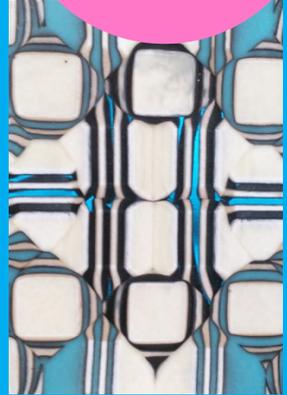
A new series of weekday short courses, giving fusers unique opportunities to learn a selection of advanced glass fusing techniques.

Stack Fusing (1.5 days)

Design and produce your own stack fused piece from scratch and discover how to control the firing program to get consistent results for thick glass pieces. **£195**

Pattern Bars and Segment Slabs (2 days)

Students will create slabs of glass and play with pattern bar and flow bar techniques which will then be cut and cold-worked using our brand new linishers and saws - then re-fused into new and interesting patterns. **£249**



Pate de Verre Weekend with Estelle Dean

Discover this delicate glass-working technique with Australian glass artist Estelle Dean. Estelle is affiliated with Spectrum and her Pâte de Verre fortune cookies are featured in the System 96 catalogue. Pâte de Verre is a Roman process of frit-casting. You will design and create moulds for three pieces and build them from layers of frit. Learn how to use the kiln to manipulate the frit, utilising its texture and fragility, while also ensuring that your pieces are going to be strong and durable. **£249**



Glass Painting: Faces, Drapery and Pattern

An intermediate course for those with some glass painting experience who wish to develop their skills. The course will focus on Faces, Drapery and Decorative Patterns, helping to improve techniques which can be used in making your own painted windows or the restoration and repair of damaged painted glass from period windows. **£225**



Level One Courses

Suitable for beginners Prices include VAT

Stained Glass Taster Day

If you are a beginner in glass-working and want to get a real taste for the craft behind stained glass windows and mirrors, then this is the course for you. You will choose your glass from a vast selection and learn how to cut it to a pattern. You will then be taught how to cut and place your lead came, solder it, cement it and polish it. You will complete a stained glass light-catcher or mirror to take home. **£99**



Stained Glass Weekend

This course offers a more in-depth look at making a stained glass panel, working on more detailed designs than on the taster day. Learn how to make a stained glass mirror or panel from scratch. The skills taught include cutting glass to a pattern, leading, soldering, cementing and polishing. Start a new hobby, get tips from the trade and begin making your own stained glass windows and gifts. **£198**



Glass Fusing Taster Day

An introductory course in the art of glass fusing. You will learn how to cut glass before designing a bowl, choosing your glass colours and assembling it in the kiln ready to be melted and fused together. You will also learn some kiln carving skills, simple mould making and slumping. **£125**



Glass Fusing and Slumping Weekend

Experiment with a range of techniques to design and make a glass bowl and a selection of other fused glass objects. If you are interested in making glass homeware, tiles or jewellery, this course is a great introduction to the kiln-fired glass process. **£249**



Level One Courses - continued

Suitable for beginners Prices include VAT

Fused Glass Jewellery Taster Day

This course offers students an introduction to glass fusing through a range of jewellery making techniques. Learn about design, how to transfer your ideas into glass and ways of incorporating other materials such as metals. You will create a range of pieces, from necklace pendants to earrings, cufflinks, brooches and more! **£99**



'Art of Stained Glass Painting' Taster Day

We offer this technique-based glass painting course for those who wish to learn the correct ways to use traditional stained glass painting tools and materials to achieve the best results. You will learn how to mix paints, which brushes to use, how to trace, matt and shade your design and how to fire the paint and silver stain on to the glass. Your pieces will be fired using the traditional 'two-firing' method. **£99**



Glass Painting Weekend (Two Firing Method)

This weekend course is designed for those who wish to add a new dimension to their stained glasswork. It is a technique based course that teaches the correct way to use your traditional stained glass painting tools and materials to achieve the best results. Students will learn how to mix paints, which brushes to use, how to trace, matt and shade a design and how to fire paint and silver stain on to glass. **£198**



Chris Ainslie's Painting Weekend (One Firing Method)

Practice various painting methods and techniques on glass in order to explore texture, mark-making and design. These pieces will be fired overnight in our kilns so that you can see the final result on the second day. You will then design and paint your final piece, under the direction and with the invaluable advice of Chris Ainslie. Your pieces will be fired using the 'one-firing' method. **£198**



Level One Courses - continued

Suitable for beginners Prices include VAT

Lampwork Bead-Making 3hr Taster

A 3 hour taster workshop to get you started making your own glass beads. Discover the art of melting glass rods in a flame and design and create a selection of simple beads that you can later make into jewellery! **£70**



Lampwork Bead-Making Taster Day

Get started making your own glass beads. You will learn how to melt glass rods in a flame to form a basic bead, before progressing onto various patterns and embellishments, such as dots, flowers, bubbles and hearts. You will add detail and texture using frit and various tools. **£125**



Make a Stained Glass Box - Day Course

Add a new string to your glass-making bow, or develop your existing copper foiling skills as you design and build a stained glass trinket box. Choose from a range of coloured opaque and transparent glass and consider how this will affect how the box will be used. Opaque glass would be effective for boxes that will later house secret treasures! The base and sides will be simple, with the focus being on the design of the lid. **£99**



Home and Garden Gifts Taster Day

Do you want to make something decorative for your house or garden? We offer a one-day course making light catchers and hangings using the copper foiling method. You will learn how to cut glass before choosing some from our fantastic range of colours, patterns and textures. You will then be taught the art of copper foiling and soldering to join the glass together to create your finished pieces. **£99**



Level One Courses - continued

Suitable for beginners Prices include VAT

Build your own Terrarium – Day Course

Use the copper foiling technique to build and solder your own pyramid-shaped terrarium! We will even provide gravel and a selection of succulent plants for you to choose from to put inside, so all you'll need to worry about is where you're going to put it when you get home! **£99**



Engraving and Sandblasting Taster Day

On this course you will explore exciting ways of making marks on glass, through sandblasting and traditional hand engraving. Realise your designs by experimenting with the tools and equipment, including the drill and wheel and sandblasting machinery. You will produce a number of sample pieces, under the expert tuition of Chris Ainslie, an Associate Fellow of The Guild of Glass Engravers. **£99**



Kiln Programmer Tutorial

Not using your kiln to its full potential? Lacking the confidence to experiment with your programs? In this 45 minute tutorial, learn how to use your programmer and the best ways of getting the most out of the programs. Applicable to KilnCare, Paragon and Rohde kilns. Please contact us if you have a different brand, we may still be able to help. **£30***

*When you buy a kiln from us we can show you how to use your programmer free of charge.



Enjoy a free cold lunch on all of our full day Taster and Weekend courses, prepared by local restaurant The Olive Shed using fresh, locally sourced ingredients.



Level Two Courses

Some prior experience necessary

Prices include VAT

Engraving and Sandblasting Weekend

Explore a broad range of engraving and sandblasting techniques with your expert tutor Chris Ainslie. Realise your designs by experimenting with the tools and equipment, including the drill and wheel and sandblasting machinery. You will produce a variety of pieces and leave with the confidence to apply your new skills to stained glass and fused glass projects. **£198**



Tiffany Lamp Weekend

Explore a broad range of engraving and sandblasting techniques with your expert tutor Chris Ainslie. Realise your designs by experimenting with the tools and equipment, including the drill and wheel and sandblasting machinery. You will produce a variety of pieces and leave with the confidence to apply your new skills to stained glass and fused glass projects. **£225**



Receive 10% off a Level Two course when you achieve Bronze Guild Membership.

Level Two Courses - continued

Some prior experience necessary

Prices include VAT

Stained Glass with Fusing Weekend

Explore a broad range of engraving and sandblasting techniques with your expert tutor Chris Ainslie. Realise your designs by experimenting with the tools and equipment, including the drill and wheel and sandblasting machinery. You will produce a variety of pieces and leave with the confidence to apply your new skills to stained glass and fused glass projects. **£225**



Beadimals! Create your own Lampwork Animals

Come and try your hand at making all sorts of different animals that come out of the kiln complete with their own personalities! These pieces make great gifts as ornaments or keepsakes. These could include fish, pigs, elephants, mice, ladybirds, cows, ducks and more! **£125**



Geometric Applique Mosaics with Siobhan Allen

Choose from Siobhan's specially designed templates and create a 7" square applique mosaic. You will explore colour and shape, cut, glue, grout and frame your piece. You will leave the course having learned all the skills to work on larger designs if you choose to. **£199**



NEW

Further Fusing Weekend

Discover exciting techniques using Spectrum System 96 fusing glass. You will learn about the dilution of glass, frit migration and how to use borax with metal inclusions. You will experiment with reactive glasses and see their reactions with other colours and metals. **£249**



Level Three Courses

Suitable for experienced glass artists, teachers and those working in the trade. Prices include VAT

Advanced Stained Glass (Two Weekends)

For glassmakers looking to improve their skills and eradicate bad habits. Bring your own measurements and design ideas and build your own bespoke panel over two consecutive weekends. Your design and measurements must be approved beforehand. **£299**



Further Lampwork Bead-Making Course

This technique-based course offers bead-makers a chance to learn more advanced techniques such as hollow bead making and how to make your own millefiori. Discuss any specific techniques you would like to learn with your award-winning tutor Sue Webb. **£125**



Glass Painting: Faces, Drapery and Pattern

An intermediate course for those with some glass painting experience who wish to develop their skills. The course will focus on Faces, Drapery and Decorative Patterns, helping to improve techniques which can be used in making your own painted windows or the restoration and repair of damaged painted glass from period windows. **£225**



Experience Glass - Monthly

Experience Glass courses run once a month October – August, with the exception of December. There will be ten full day classes in total. Materials are not included, but students can enjoy a 10% discount in our shop.



Prices include VAT

Experience Glass – Beginner

(Fourth Friday/Third Sunday of the month)

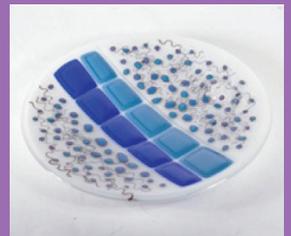
A fantastic opportunity for those with little or no experience to be introduced to this wonderful medium. Students will be invited to explore stained glass, fusing, glass painting, sandblasting and lampwork bead-making – and produce a series of experimental projects. Students will produce a final, self-directed piece in the final classes which will be exhibited in our exhibition space. **£495**



Experience Glass – Intermediate

(Second Saturday of the month)

This course is designed to develop and consolidate each student's existing skills through a series of intermediate projects including stack fusing, dry lamination, open-back casting (mould making) and texture mould making.



If you have not previously attended a course with us or are unsure whether the beginner or intermediate run will be more appropriate for you, please give us a call. **£495**

Longer Courses

Prices include VAT. Please see our website for upcoming dates

Materials are not included, but students can enjoy a 10% discount in our shop.

Stained Glass with Painting (10-Week Course)

Students will be introduced to the traditional stained glass process, and learn about its history. You will design and make a panel up to A2 size, to incorporate painted elements, leaving the course with the skills and confidence to build your own panels and fire painted work in the kiln. One full day per week for 10 weeks. **£549**



Introduction to Glass Fusing (6 Week Evening Course)

This course offers complete beginners an opportunity to experiment with the art of glass fusing. Whether you've tried other types of glass-working before or are a complete novice, you will learn how to use and work with fusing glass and kilns to produce a range of pieces of your own design. This course is a great all-round introduction to kiln-formed glass, you will leave with the core skills and confidence to continue with glass fusing and most likely a thirst to continue learning! The course times are 6pm – 9pm **£195**



Summer School Week – The Garden

A week long Summer School offering beginners and improves an opportunity to build a stained glass panel from scratch. Learn the traditional process and develop your core skills which can be used as a springboard to approach further creative stained glass projects after the course. Make a stained glass panel for the garden or a panel based on the garden theme. You will be taken step by step through the making process of a leaded panel and also have the chance to experiment creatively with other techniques such as sandblasting, kiln fired glass paints/ stains /enamels and fusing. **£295**



Summer Mini Term – Explore Stained Glass

A 5-week course offering beginners and improves an opportunity to build a stained glass panel from scratch. Beginners will be given a thorough grounding in the making process from translating original designs into a cutline drawing, selecting, cutting and shaping glass, leading, soldering, cementing and finishing. You can also include fired glass painting or sandblasting to embellish your work. Continuing students can develop their skills with tutor support. Materials not included. **£295**





Advanced Fusing

... because there's always more to learn!

Prices include VAT

Glass Fusing Masterclass

A five day exploratory masterclass in advanced methods of kilnforming. From sculptural fusing, plaster carving and creative slumping to creating your own lampwork accessories and incorporating them into your fused works. All materials and lunch are included. **£649**



Five Weeks of Flow

Observe how glass flows within the kiln and experiment with a range of techniques to manipulate glass in exciting new ways to make one-of-a-kind fused artwork. Students will create slabs of glass and play with pattern bar techniques then cut and cold-work the slabs using our brand new liners and saws. Materials are not included. **£295**



Testimonials

Glass Fusing and Slumping Weekend



"I have just come back from the Fusing and Slumping Weekend and I loved every single moment of it. I spent two days grinning! Having never even cut a piece of glass before, I was a bit nervous that I would be too much of a beginner, but within an hour I'd put three pieces in the kiln and even had to be prized from my bench at lunchtime because I was enjoying myself so much. A huge lunch, plenty of tea and coffee all day, as much glass and accessories as I wanted, and expert tuition. Absolutely superb and I cannot find a fault with the thoughtfulness, professionalism, and sheer fun that James brought to the course."

Fused Glass Jewellery Taster Day



"We started with the basic glass cutting and went on to cutting circles, layering glass, using gorgeous dichroic glass, stringers and noodles, enamels and inclusions! We all made a piece with the microwave kiln and fixed bails and made lots of samples- some of which look quite professional and I am extremely proud of them! Catherine was an excellent tutor and was very patient assisting my arthritic mother with her circle cutting and gave lots of inspiring creative advise. This course was the start of my fusing adventures and I have since done more courses and a personalised day - I can highly recommend courses here!"

Stained Glass Taster Day



"Thank you for such an amazing day. Not sure what to expect I was really enthralled with the whole experience. The workshop was comfortable, lunch was good and the tutor excellent."

The courses listed in this guide run regularly, and there is more information available about the courses and upcoming dates on our website.

If you'd like us to help you choose a course we're more than happy to advise, please give us a call on 0117 958 8820.

Like us on Facebook to keep up with new course announcements, masterclasses and lectures which are added to our programme throughout the year.

One-to-One Courses



Could you benefit from a 'One to One' creative session with one of our expert tutors? We offer private courses across the range of glass practises, including stained glass, fusing, jewellery making and bead-making.

This is a fantastic opportunity to get the tutor attention and advice you need. With the freedom to concentrate on one student's needs, the tutor will tailor the course to suit your pace and will be able to focus on the techniques that you'd most like to learn.

Team Building Workshops

We offer bespoke team building workshops to businesses who would like to offer their staff a creative day away from the office. Together you will learn the traditional stained glass process, and will each take away a finished stained glass mirror or sun-catcher.

You will make your pieces from scratch – learning how to cut glass, cut and place lead came, solder, cement and finally polish your pieces. Workshops take place over two consecutive days. Please call us for a quote for your team.



Hen Parties



What better way to spend some quality time with your favourite ladies than by learning a new skill together? Why not try lampwork bead-making or fused glass jewellery making, and all make something beautiful to wear to the wedding and treasure thereafter?

We will also provide lunch and a bottle of bubbly to make your day really special. Give us a call on 0117 958 8820 to discuss your bespoke hen party.



Hiring Our Equipment

We have four studios and a range of kilns and other machinery that you can hire.

Bench space - £12.50 per day

Hire of one bench including use of hand tools and soldering iron

Sandblaster - £6.50 for 15 minutes/ £25 an hour

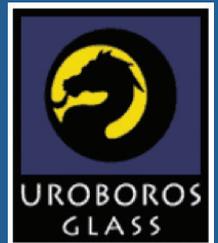
Torch Hire – £12 per hour

Price includes annealing

Kiln Hire – From £20 per firing

For full details please give us a call or click the 'Hire' tab on our website.

We are proud to be the UK Specialist in COE96 Fusing Glass.



The South West's centre for glass artists:
your first stop for stained glass, fusing
glass, studio supplies and creative courses.