

Stained Glass
Glass Fusing
Painting on Glass
Lampwork Bead-Making

and much more inside!



CREATIVE | GLASS GUILD Members' Club

By taking creative courses with us you will become a member of the Creative Glass Guild, which entitles you to benefits and discounts. Each course run here will have a 'level' to demonstrate a clear route of progression in your learning and through the membership ranks. We are here to support you on your creative journey, with our knowledgeable staff on hand to help you choose the courses that are right for you at each stage.

Understanding the levels...

Take a **Level One** course and receive:

Take a **Level Two** course and receive:

Take a Level Three course and receive:

Take any four courses in a 12 month period and receive:

Bronze Guild Membership

10% off sheet glass for a year

10% off a Level One or a Level Two course

Silver Guild Membership

10% shop discount* for a year
10% off a **Level Two** or a **Level Three** course

Gold Guild Membership

15% shop discount* for a year 10% off any course**

Platinum Guild Membership

20% off everything* for a year 10% off any course**

^{*}excludes kilns, power tools, books and sale items

^{**}excludes Glass Discovery, Exploring Glass, Experience Glass and the 3-in-1 Bumper course



Level One Courses

Suitable for beginners

Prices include VAT

Stained Glass Taster Day

If you are a beginner in glass-working and want to get a real taste for the craft behind stained glass windows and mirrors, then this is the course for you. You will choose your glass from a vast selection and learn how to cut it to a pattern. You will then be taught how to cut and place your lead came, solder it, cement it and polish it. You will complete a stained glass light-catcher or mirror to take home. £99



Stained Glass Weekend

This course offers a more in-depth look at making a stained glass panel, working on more detailed designs than on the taster day. Learn how to make a stained glass mirror or panel from scratch. The skills taught include cutting glass to a pattern, leading, soldering, cementing and polishing. Start a new hobby, get tips from the trade and begin making your own stained glass windows and gifts. £189



Glass Fusing Taster Day

An introductory course in the art of glass fusing. You will learn how to cut glass before designing a bowl, choosing your glass colours and assembling it in the kiln ready to be melted and fused together. You will also learn some kiln carving skills, simple mould making and slumping. £119



Glass Fusing and Slumping Weekend

Experiment with a range of techniques to design and make a glass bowl and a selection of other fused glass objects. If you are interested in making glass homeware, tiles or jewellery, this course is a great introduction to the kiln-fired glass process. £235





Level One Courses - continued

Suitable for beginners

Prices include VAT

Fused Glass Jewellery Taster Day

This course covers all the basics in creating unique fused glass jewellery pendants and cabochons. Learn about different ways of fusing and create a selection of experimental pendants. Consider bails, fixings and wirewrappings, and create a bespoke piece for a specific event of your choosing. £99



Garden Gifts Taster Day

Do you want to make something decorative for your house or garden? We offer a one-day course making light catchers and hangings using the copper-foiling method. You will learn how to cut glass before choosing some from our fantastic range of colours, patterns and textures. You will then be taught the art of copper-foiling and soldering to join the glass together to create your finished pieces. £99



'Art of Stained Glass Painting' Taster Day

We offer this technique-based glass painting course for those who wish to learn the correct ways to use traditional stained glass painting tools and materials to achieve the best results. You will learn how to mix paints, which brushes to use, how to trace, matt and shade your design and how to fire the paint and silver stain on to the glass. Your pieces will be fired using the traditional 'two-firing' method. £99



Chris Ainslie's 'Art of Stained Glass Painting' Weekend

Practice various painting methods and techniques on glass in order to explore texture, mark-making and design. These pieces will be fired overnight in our kilns so that you can see the final result on the second day. You will then design and paint your final piece, under the direction and with the invaluable advice of Chris Ainslie. Your pieces will be fired using the 'one-firing' method. £189





Level One Courses - continued

Suitable for beginners

Prices include VAT

Lampwork Bead-Making Taster Day

Get started making your own glass beads. You will learn how to melt glass rods in a flame to form a basic bead, before progressing onto various patterns and embellishments, such as dots, flowers, bubbles and hearts. You will add detail and texture using frit and various tools. £115



Engraving and Sandblasting Taster Day

On this course you will explore exciting ways of making marks on glass, through sandblasting and traditional hand engraving. Realise your designs by experimenting with the tools and equipment, including the drill and wheel and sandblasting machinery. You will produce a number of pieces on glass tumblers and tiles, under the expert tuition of Chris Ainslie, an Associate Fellow of The Guild of Glass Engravers. £99



Make a Mosaic Weekend

This great course takes you on a journey of colour and design. Learn how to shape glass and place it to give it movement and make it come to life. Your finished mosaic will be approximately A4 size. Please bring some simple design ideas that your teacher can help you develop. £189



Introduction to Photographing Glass

Learn how to take professional photographs that really show off your glasswork with your own digital camera. Using a basic photography lighting set up and a paper sweep background, you will learn the best techniques to photograph individual pieces of glass work to display them at their best. Your tutor will also show you how to enhance your images using imaging software. We recommend that you bring your own laptop. £129







Level Two Courses

Some experience necessary

Prices include VAT

Tiffany Lamp Weekend

Design and make a six-sided Tiffany lamp under the expert tuition of a professional glass artist. You will choose and cut your glass, learn copper foiling techniques and how to solder your foiled pieces together smoothly. You will assemble the six sides of your lamp and fit it with ceiling lampshade fittings that we will provide. £219



Designing a Stained Glass Window

By developing your stained glass design process you can explore form, line and texture in new ways and gain the confidence and knowledge to transfer this into glass and lead lines. The price of the course includes a discounted book, "The Art of Painting on Glass" by Albinas Elskus, which provides a fantastic grounding in design for stained glass and painting. You will be working with a variety of media including pencils, charcoal, graphite sticks and inks. You will not work with glass and lead on the day. £129





Level Two Courses - continued

Some experience necessary

Prices include VAT

Fused Glass Jewellery Weekend

A more in-depth course in creating unique fused glass cabochons and pendants. As well as having more time to experiment with the techniques taught on the taster day, you will also learn further skills such as frit casting, using photo fusing paper and jelly fusing. Use your favourite of these techniques to design and create a bespoke piece of jewellery for a specific occasion. £199



Engraving and Sandblasting Weekend

Explore a broad range of engraving and sandblasting techniques with your expert tutor Chris Ainslie. Realise your designs by experimenting with the tools and equipment, including the drill and wheel and sandblasting machinery. You will produce a variety of pieces and leave with the confidence to apply these to stained glass and fused glass designs in the future. £189



Stained Glass with Fusing Weekend

On this combined course you will design and make a stained glass panel incorporating individually designed fused glass elements. You will design your panel and make your fused pieces which will be fired overnight, and on the second day you will learn the traditional stained glass process and build your piece. This is a great next step for students who have already tried stained glass or fusing. £219



Silversmithing for Glass

Learn how to set a glass cabochon in silver to create a beautiful pendant. Covering all the basics of silversmithing, this course offers you the opportunity to take your fused glass jewellery to the next level. With techniques specifically tailored for glass, you will learn how to pierce out shapes from silver sheet and solder them to create your pendant. You will not be shown the fusing process, glass cabochons will be provided. £149





Level Two Courses - continued

Some experience necessary

Prices include VAT

Beadimals! Create your own Lampwork Animals

Come and try your hand at making all sorts of different animals that come out of the kiln complete with their own personalities! These pieces make great gifts as ornaments or keepsakes. These could include fish, pigs, elephants, mice, ladybirds, cows, ducks and more! Please note that these are made on the end of the mandrels and can't be strung like normal beads. **£115**



Lampwork Bead-Making 3hr Progression Session

Expand your lampworking skill range by exploring complex techniques such as stripes, triangles, waves and encasing your beads in clear glass. There is some freedom for students to choose which techniques they would like to learn. £65



Further Fusing Weekend

Discover exciting techniques using Spectrum System 96 fusing glass. You will learn about the dilution of glass, frit migration and the use of borax with metal inclusions. You will experiment with reactive glasses and see their reactions with other colours and metals. £235



Fusing for Craft Fairs

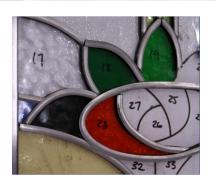
Do you want to expose your fused glass artwork to a wider customer audience? Craft fairs are a great way for makers at all levels of experience and budgets to reach a wider market. This course will combine discussions about various aspects of craft fair selling with practical projects to produce a range of fused glass objects which you will learn how to price for sale. £119





Advanced Stained Glass (Two Weekends)

For glassmakers looking to improve their skills and eradicate bad habits. Bring your own measurements and design ideas and build your own bespoke panel over two consecutive weekends. Discover the benefits of choosing different sizes of lead, learn how to cut challenging shapes and produce a technically sound and professional piece of glasswork. Your design and measurements must be approved beforehand. Materials not included. £299



Advanced Lampwork Bead-Making

This technique-based course offers bead-makers a chance to learn more advanced techniques such as hollow bead making and how to make your own millefiori. Discuss any specific techniques you would like to learn with your award-winning tutor Sue Webb. £115



Faces, Hands and Drapery – Advanced Painting on Glass

Learn to paint tricky features such as hands and faces which can convey depth and emotion in your painted pieces. Also learn how to paint drapery, a key skill when restoring windows for churches or period buildings. You will mix and use Reusche paints. £199





Exploring Glass (13 Week Course)

The course will cover the traditional stained glass process, glass fusing and slumping, glass painting and sandblasting. Students are encouraged to realise the potential of their designs under the guidance of our expert tutors.

You will be required to collect photographs and objects which demonstrate line and texture (these can be natural or man-made) before attending the first lesson. You will start by experimenting with different techniques to make samples, before choosing a technique to make a final piece for an exhibition in our studio at the end of the course. Some homework may be set to further your progression on the course.

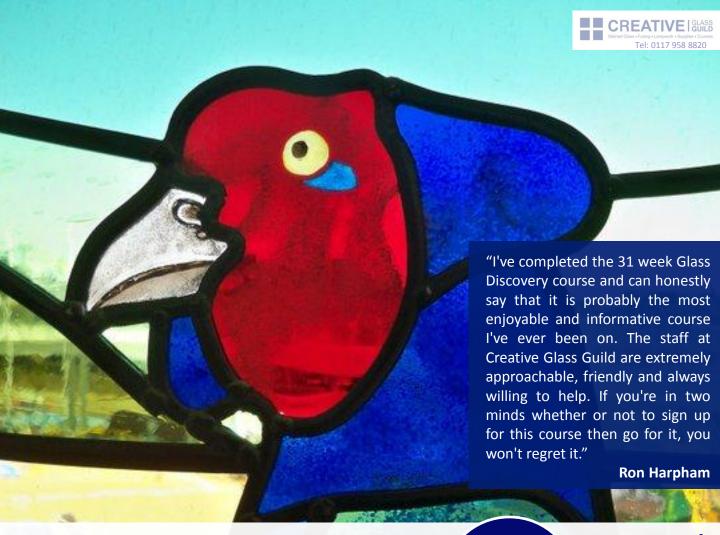
The course runs from 10am to 1pm on Friday mornings and includes the use of all facilities and tools. Materials are not included. £375



Experience Glass (10 lessons, taught monthly)

For the first time we are offering a course for those who would like to learn across the glass disciplines but are unable to commit to a weekly lesson. The course will cover the same topics as Exploring Glass with the addition of lampwork bead-making. £395





Glass Discovery

£795

31 Week Course Sept - June

Push your creativity and nurture your technical skills on this university style course. A wide range of techniques will be taught, including glass fusing, stained glass, glass painting and lampwork bead-making. Personally direct your projects under the guidance of our expert tutors and explore your ideas in our well-equipped studios. What could you create?

Materials not included. To find out more please call 0117 958 8820.

Artist: Michael Behrens



Creative Glass Guild is the UK's specialist in System 96 Fusing Glass.

Choose from:

- A fantastic range of Opal Art, Transparent and Spirit glass
- The full colour range of frits
- Over 40 variations of compatible COE 96 dichroic glass from CBS
- Stringers, billet and millefiori

Benefits include:

- Up to 25% cheaper than alternative brands of fusing glass
- Perfect for beginners
- Easy to cut = less waste
- 20% discount for schools, colleges and universities
- Free technical support and firing guides

Allow your ideas to come to life in System 96. Browse the range at www.creativeglassguild.co.uk



