

**CREATIVE | GLASS
GUILD**

Stained Glass ▪ Fusing ▪ Lampwork ▪ Supplies ▪ Courses

Range Guide

 SPECTRUM GLASS

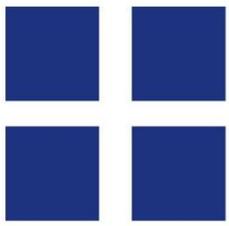


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Creative Glass Guild are the UK stockist of Spectrum, System 96 and Uroboros 96 glass. The following is a guide to the types of glass featured in the ranges and their uses.

[Spectrum Glass](#) is a vast, inspiring range of art glasses for stained glass, copper foil, and mosaic applications.

[System 96](#) and [Uroboros 96](#) are a family of beautiful fusing sheet glass, frit and stringers.

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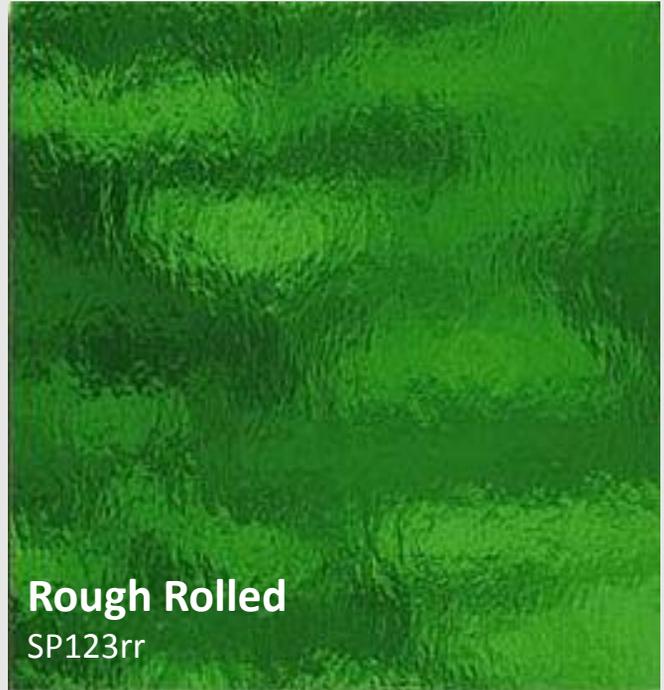
[HOW TO BUY/DELIVERY](#)

Why choose Spectrum Glass?

- Ethically produced
- Unique production technique resulting in a shinier and flatter finish than other ranges
- Easy to cut
- Vast range of bold and vibrant textures and colours
- Consistent in thickness, colour and texture



Waterglass and Rough Rolled



These are the two most popular and unique ranges within the Spectrum family of glasses. As they are poured rather than rolled, they are shiny, practically seedless and consistent in thickness. They have a uniform, textured side and a flat side, and are easy to cut on both sides. The glass is quite soft and not brittle making it accessible to beginners, but its beauty also makes it a firm favourite with experienced glass artists.

The Waterglass texture, as the name suggests, has a watery texture reminiscent of a breeze on the water. The Rough Rolled texture could be described as stippled, and is a slightly denser design than the Waterglass.

Both ranges are available in a range of gorgeous transparent colours. Each colour has a code which is the same across the ranges. For example, '123' is Medium Green as pictured above in all Spectrum ranges, and the letters that follow indicate the range.



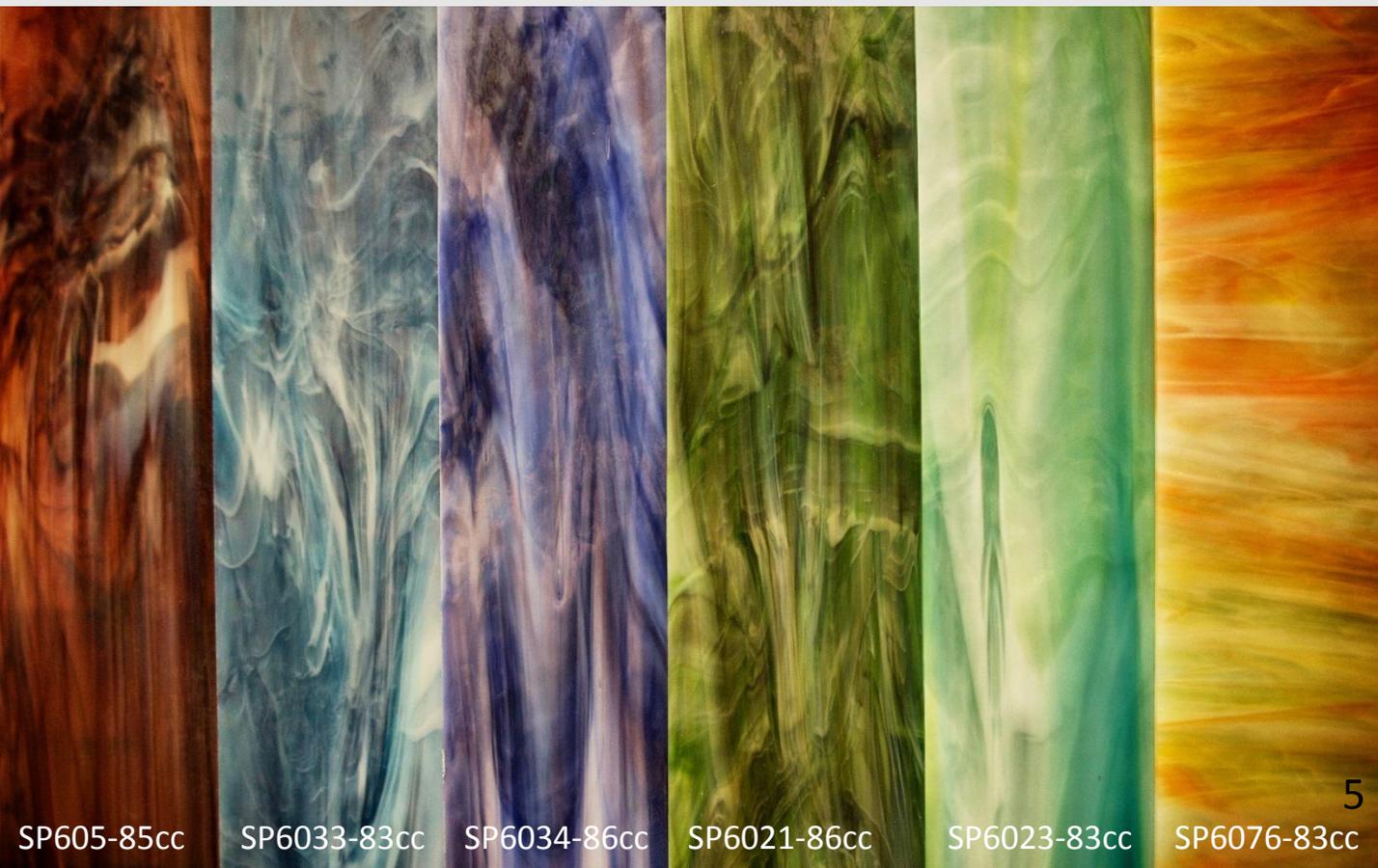
Wispy Translucent, Wispy Opal and Pearl Opal

This is where the range begins to get really interesting. While lots of companies produce wispy glasses, only Spectrum wispies have a glossy finish.

These translucent and opal options are often used in the production of tiffany lampshades and as part of stained glass designs. The organic wisps of colour add tone to a piece and often inspire ideas for new artworks. Some are so beautiful that they would look wonderful framed as they come! They are made of a combination of two or more colours, with the translucents always including an element of clear glass.

The Pearl Opal range are similar to the wispies but they have a textured finish similar to Rough Rolled on one side.

These glasses are not brittle and are easy to cut.

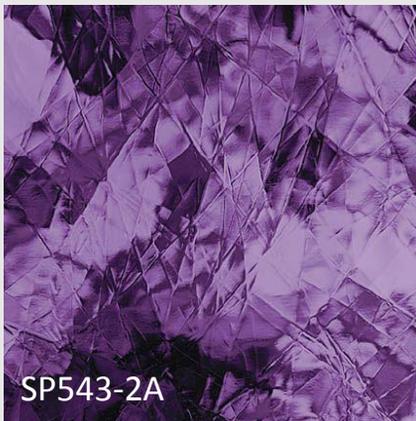


Clear Textures



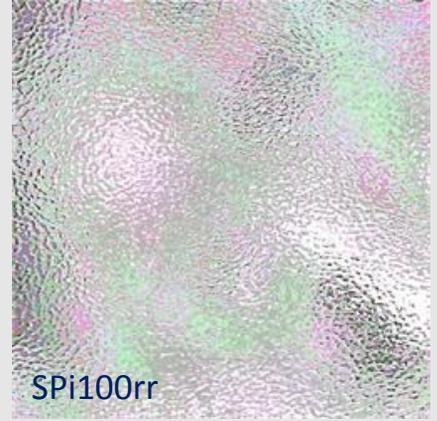
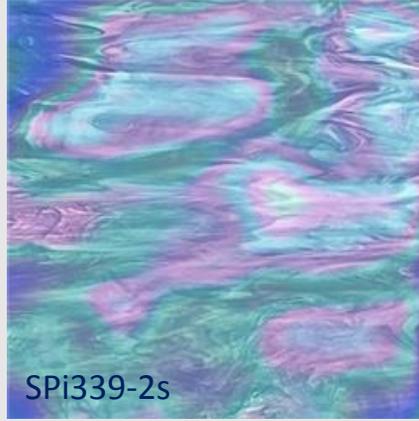
There is a range of more than ten clear textures – so many of these textures exist only in clear. These are great for adding interest to a piece and essential if a panel needs to obscure something behind it. Like the rest of the range, these glasses are practically seedless and super shiny.

Artique



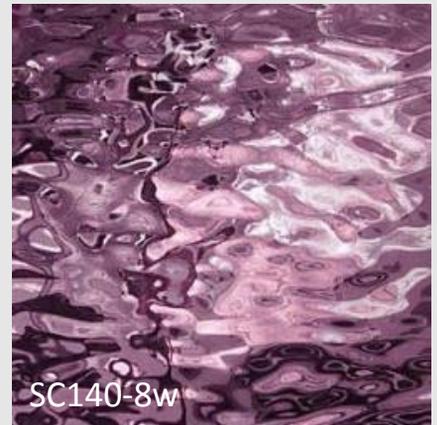
A wide range of transparent colours that include pale and deeper shades. Like the Rough Rolled and Waterglass, this range has corresponding colour codes. The glass features heavy striations and is the most similar to mouthblown glasses. These are very popular for stained glass restoration work.

Iridescent



Available in some wispy and textured designs, iridescent glasses enable artists to add a bit of extra sparkle to their work. The glass has a metal coating on one side creating a multi-coloured sheen that is vividly reflected in light.

Silver Coats



This beautiful range of mirror-backed waterglass colours are perfect for adding interest to mirrors, decorative pieces and mosaics. They are opaque and have a metallic feel created by the reflective surface as the light hits it through the coloured glass.

Why choose System 96?

- Ethically produced
- Flat, shiny glass that is easy to cut (less brittle)
- Perfect for beginners
- Vast range of bold and vibrant textures and colours
- Consistent in thickness, colour and texture
- No rolled edges meaning no wastage
- Cheaper than other ranges
- 100% COE96 compatible
- Large 1220cm x 610cm sheets
- Low firing temperature
- Glossier finish than other ranges
- Wide range of accessory glasses include frit, stringers, noodles, confetti, rods and dichroic



Opaque Sheet Glass 3mm

Across the System 96 and Uroboros 96 ranges, there are more than 40 opaque colours. These vary from bold, vibrant colours to subtle pastel shades. With so much to choose from it's easy to create your ideas and designs without having to compromise.

Opaque glass is a great choice when producing homewares such as bowls, candleholders and trays as they stand out against any surface and aren't lost against dark ones. They're also great when used together with transparent glasses, especially in multi-layered pieces as they ground the piece and create a sense of depth.

This lovely, glossy range is also popular in jewellery making as they pop against the skin and make for really vibrant, contemporary designs.



Transparent Sheet Glass 3mm

When people think of glass, they often imagine transparent colours. Most come to fusing from a love of stained glass, and the magic of fusible transparents means there are endless possibilities in the colours that can be created as artists experiment with layering them and creating really exciting designs.

A major benefit of transparent glass is that it allows us to count light amongst our materials. The amount of light penetrating a piece can change the tone completely, and this range of more than 40 colours allows us to harness that power.



Stack fused piece using System 96 transparent glass, with some opaque details.



Transparent glasses can be difficult to judge by a photograph. If you are unable to make it into our shop to view them in person, this range is available in 10cm x 10cm pieces.

Fusers' Reserve



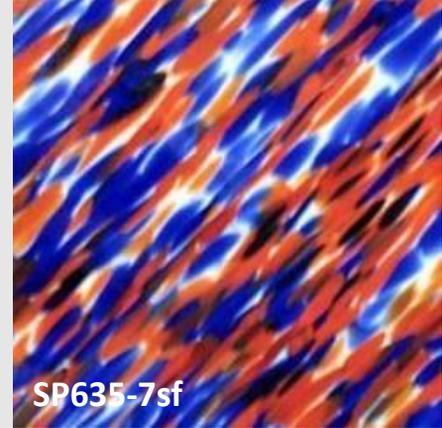
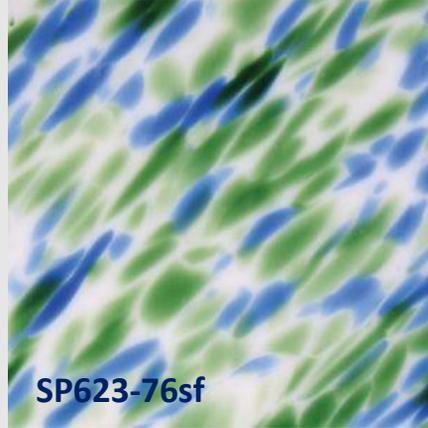
This is where it starts to get really exciting and the range really sets itself ahead of its competitors. These glasses are comprised of two or more colours hand-swirled in the process of production. Sometimes on experimental limited runs you really know you're getting something special, and every single piece is utterly unique!

Opal Art and Wispies



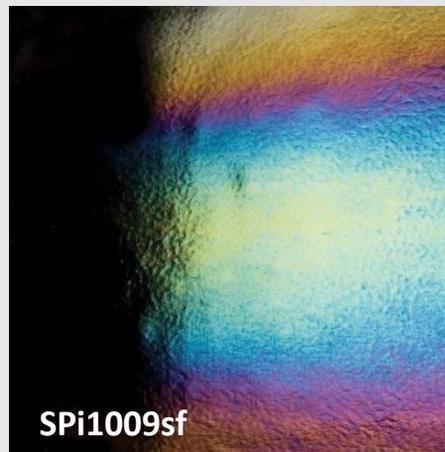
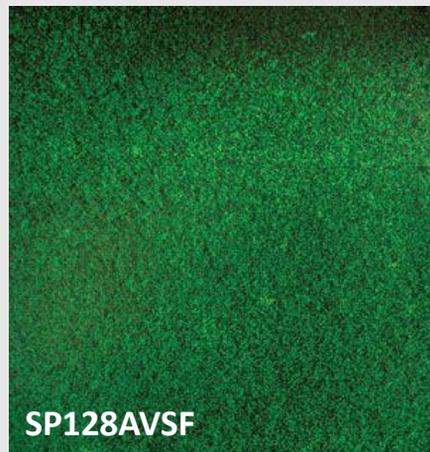
This range is similar in look to the Fusers' Reserve but they are a more permanent part of the range, making them a great choice if you know you will be needing more in the future. These are especially effective when used in splashback designs creating a colourful focal point to a kitchen. Of course then, there's the opportunity to produce matching placemats and other wares!

Spirit



Creating fluidity and a sense of direction in your design, Spirit glass can add a real layer of interest and texture to abstract designs as well as being a useful tool to depict imagery as part of pictorial works.

Aventurine and Iridescent



These glasses allow you to add an element of sparkle to your design. Tiny flakes of aventurine in the aventurine colours create a glittery effect when fired, and the iridescent glasses have a metal coating on one side creating a multi-coloured sheen that is vividly reflected in light.

Specialities



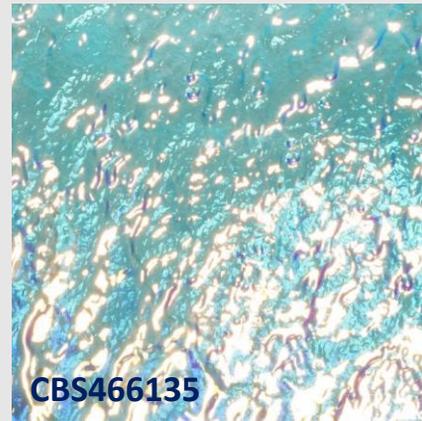
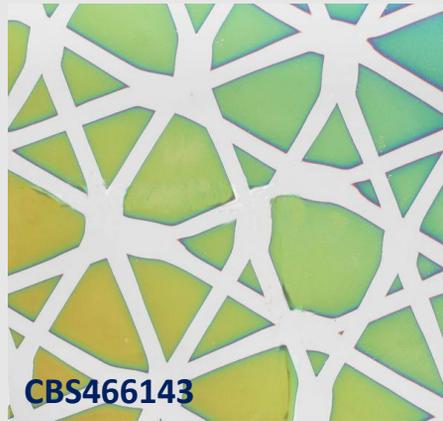
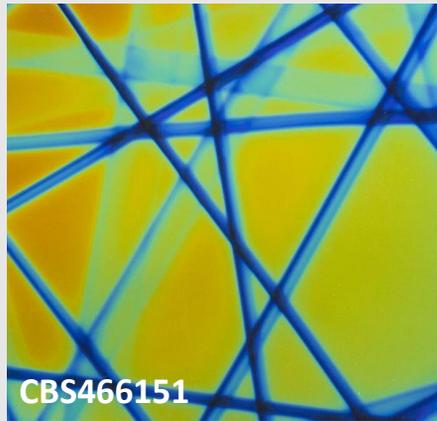
Speciality glasses often incorporate confetti, stringers and frit as part of their design. They often look wonderful stacked, and the risk of bubbles is reduced by using these instead of adding frit and stringers separately.

T-Glass

Cheap, factory offcuts available in 12" x 12" pieces, often slight variation in colour/texture than regular stock glass



Dichroic



By definition, a dichroic coating is a very accurate colour filter used to selectively pass light of a small range of colours while reflecting other colours. This metal coating and designs on the glass makes for some attention-grabbing jewellery! These really need to be seen in the flesh to be best appreciated.

Clear

Clear glass is a staple of any glass studio and is used as a base layer or as a cap for many glass projects. When used as a cap, it creates a lens to the design underneath, leaving a flat glossy finish and creating a sense of depth to the design. When used as a base, it makes assembly of a complex top design layer easier.

There are two main types of clear glass; **SP100sf Crystal Clear** and **SP100sf-ICE Icicle Clear**. The latter is the main type that we hold. It is named Icicle for the slightly blueish hue visible in the unfired glass. This is not visible in the finished product, and as this glass is about half the price of the Crystal Clear, it is ideal for most fusing applications.

This glass is available in a variety of sizes up to full sheet (1220mm x 610mm), full details of which can be found on page 18.

Frit

Frit is powdered glass. It is available four different grits (coarse, medium, fine and powder) and in a full range of colours to match their sheet glass counterparts.

Frit allows you to add extra embellishments to your designs that it would be difficult to achieve with sheet glass alone. Some iridescent clear and white frit can add froth and movement to a seascape, while a variety of greens can create leaves on your trees.

Powdered frits are really interesting. By sifting these onto the glass you can create a transition through colours or create complicated shapes with templates.

Frit is also used in casting and pâte de verre applications.



F-1702-96



F-2711-96



Birch Trees by Simon Alderson

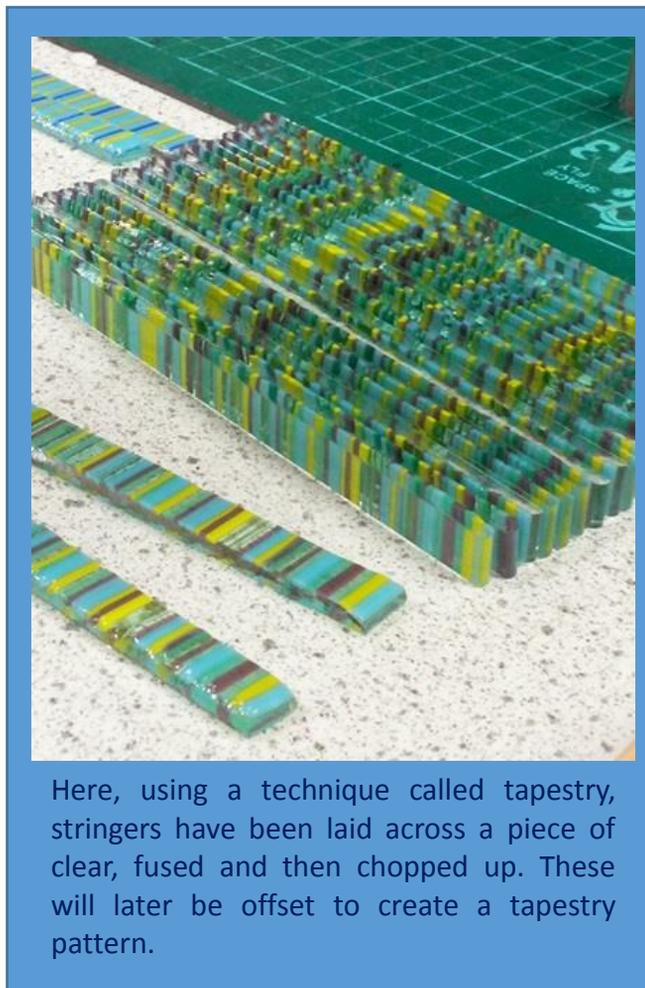
Transparent frits have been used to create texture and depth in this leafy scene

Stringers and Noodles

Stringers and noodles are thin, uniform strands of glass that allow you to add crisp straight lines to your design that it would be impossible to cut from sheet glass. Stringers have a 1mm diameter and noodles are 1mm high by 4.5mm wide, resembling ribbon noodles. Both stringers and noodles are approximately 45cm long and sold in packs of 10 or 100.

Like the frit, the colour codes match their sheet glass counterparts so it's simple to find corresponding colours.

Currently this range consists of 24 colours.



Here, using a technique called tapestry, stringers have been laid across a piece of clear, fused and then chopped up. These will later be offset to create a tapestry pattern.

Rods

Rods are solid tubes of glass primarily used in lampworking applications such as bead-making. As they are compatible with the whole range, they can also be used to produce accessories that can be used in fusing projects, such as millefiori, twisties and canes.

Available in a range of colours in either 6mm (pack of 3) or 10mm diameter (pack of 1).



PECTRUM GLASS



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WELCOME
GLASS
ARTISTS

In January 2017, our company director James went stateside to visit Oceanside Glass and Tile - the company who will soon be in full production of Spectrum and System 96 products. James is pictured here with Oceanside Glasstile CEO Sean Gildea at the production facility in Mexico, in the space that will soon hold Spectrum's refurbished baghouses as well as two brand new ones. These will ensure that the factory is compliant with US air quality and environmental standards.

We look forward to working closely with OGT to ensure that as the UK distributor of Spectrum and System 96 we can continue to bring the Spectrum and Uroboros glass you know and love to the UK!

How to Buy

We are based in Bristol and have a large warehouse where you are able to come and view the glass. If we're a bit far away, we also ship worldwide by DPD (details below). All ranges can be viewed in full on our website.

Here are the standard sizes that our glass is sold in.

 Available online
 Call to order

Spectrum	10cm x 10cm	Smaller Hobby Cut	Hobby Cut	Double Hobby Cut	Half Sheet Size	Full Sheet Size
Waterglass		305mm x 150mm	305mm x 200mm	305mm x 400mm	610mm x 560mm	1220mm x 560mm
Rough Rolled			305mm x 200mm	305mm x 400mm	610mm x 610mm	1220mm x 610mm
Wispy Translucent			305mm x 200mm	305mm x 400mm	610mm x 610mm	1220mm x 610mm
Wipsy Opal			305mm x 200mm	305mm x 400mm	610mm x 610mm	1220mm x 610mm
Pearl Opal			305mm x 200mm	305mm x 400mm	610mm x 610mm	1220mm x 610mm
Clear Textures			305mm x 200mm	305mm x 400mm	610mm x 610mm	1220mm x 610mm
Artique			305mm x 200mm	305mm x 400mm	610mm x 610mm	1220mm x 610mm
Iridescent			305mm x 200mm	305mm x 400mm	610mm x 610mm	1220mm x 610mm
Silver Coats		305mm x 150mm	305mm x 200mm	305mm x 400mm	610mm x 560mm	1220mm x 560mm
System 96 (Colours)	100mm x 100mm		305mm x 400mm	305mm x 400mm	610mm x 610mm	1220mm x 610mm
Clear	100mm x 100mm		305mm x 400mm	305mm x 400mm	610mm x 610mm	1220mm x 610mm
Uroboros 96 (All)	100mm x 100mm		305mm x 400mm	305mm x 400mm	305mm x 610mm	610mm x 610mm

Uroboros sheet glass size subject to change to be as large as System 96.

Please call for a quote or to order cut-to-size glass and larger sizes.

Non-standard sizes incur a 25% cutting charge.

Delivery

Delivery is free on orders £75 on more. Exclusions apply, please see website for further details.

Royal Mail	Parcel Service	£3.99	For low value small orders (no glass)
DPD Standard	Next day (usually, not guaranteed)	£7.95	Orders up to 30kg
DPD Ship to Shop	Next day (usually, not guaranteed)	£5.95	Ship to contributing shop near your address - exclusions apply
DPD Large	Next day (usually, not guaranteed)	£16.99	For orders that include glass that is larger than double hobby size up to 61cm x 61cm
Pallet Delivery	48 hour service	£78	Crate delivery for orders where glass is larger than 61cm x 61cm

Information

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