

CLASSIC GLASS DESKS







NIKOLAS CHACHAMIS

di nazionalità Greca, nato a Kozani nel 1956. In Grecia gli studi Classici, in Italia quelli Accademici, dove nel 1984 consegue la Laurea in Architettura al Politecnico di Milano e diventa Membro dell'Ordine degli Architetti in Grecia. Nel 1987, muove i suoi primi passi nel mondo del Disegno Industriale come Designer interno per il Gruppo Pedicone, e successivamente inizia la sua attività di libero professionista, avviando rapporti di collaborazione con importanti aziende italiane e internazionali. Dal 2003 al 2005 è Visiting Professor al Dipartimento del Disegno Industriale presso l'Istituto Universitario delle Tecnologie in Grecia. I suoi lavori sono esposti in mostre e fiere e sono oggetto di pubblicazioni in riviste Internazionali.

Greek, born in Kozani in 1956. Classical Education in Greece and Academic one in Italy, where he graduated in Architecture at the Milan Polytechnic in 1984. He was also accepted as a member of the Association of Architects in Greece. Since 1987 he has imagined, studied and created new applications in Industrial Design for Pedicone Group, and afterwards, has collaborated as architect and designer with most known companies in Italy and worldwide.

From 2003 till 2005, he lectured as Visiting Professor at the University Institute of Technologies Applied to Industrial Design, in Greece. All his works can be seen in exhibitions and fairs, and are often found in international magazines.

Designer

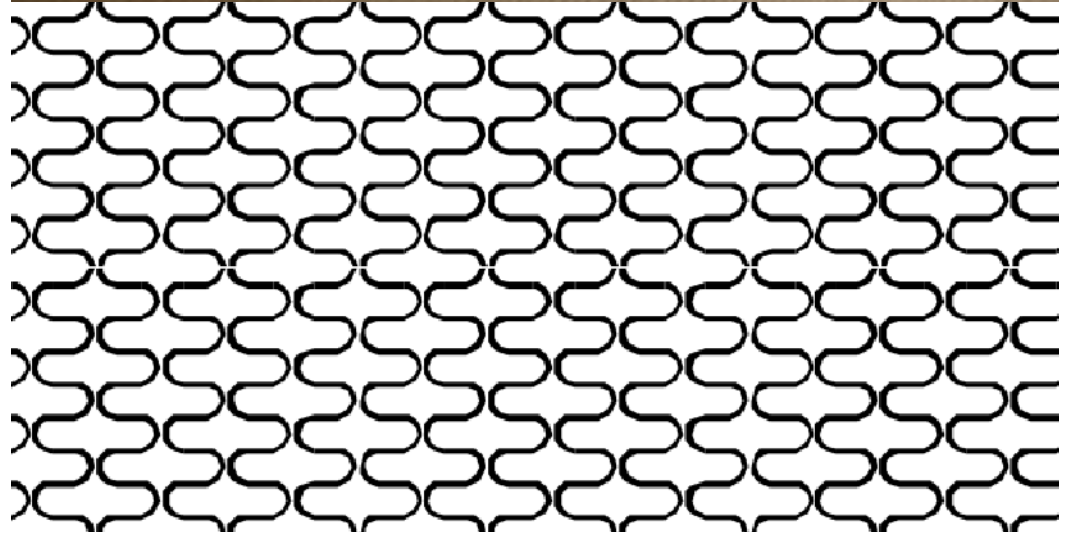
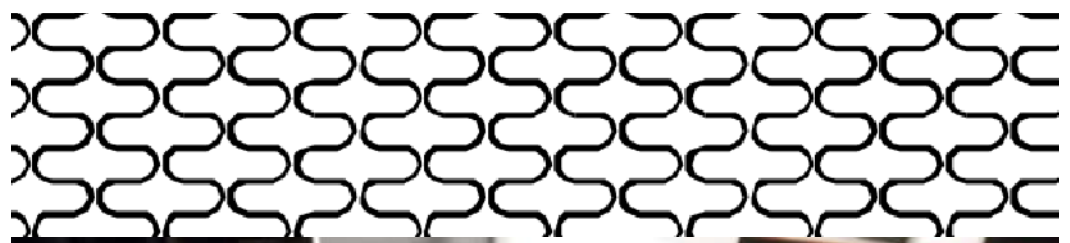
Grec, né à Kozani en 1956. Il poursuit ses études classiques en Grèce et le cycle Académique en Italie où en 1984 il reçoit la Maîtrise en Architecture au Politecnico de Milan. Il devient alors membre de l'Ordre des Architectes en Grèce. En 1987, il fait ses premiers pas dans le monde du Design Industriel comme Designer interne pour le Groupe Pedicone. Il débute ensuite son activité de travailleur indépendant, en construisant des rapports de collaboration avec d'importantes entreprises italiennes et internationales. De 2003 à 2005 il a la charge de Visiting Professor au Département de Dessin Industriel à l'Institut Universitaire des Technologie en Grèce. Ses travaux sont exposés dans des expositions et dans des foires. Ils ont fait l'objet de publications dans des revues Internationales.

De nacionalidad griega, nacido en Kozani en 1956. En Grecia los estudios clásicos; en Italia, los académicos. Consigue allí mismo, en 1984, el Título de Arquitecto en el Politécnico de Milán, y se convierte en miembro de la Orden de Arquitectos de Grecia. En 1987, da sus primeros pasos en el mundo del Diseño Industrial como diseñador interno para el Grupo Pedicone, y sucesivamente inicia su actividad como profesional autónomo con relaciones de colaboración con importantes empresas italianas e internacionales. De 2003 a 2005 es Visiting Professor en el Departamento de Diseño Industrial en el Instituto Universitario de Tecnologías en Grecia. Sus obras se han exhibido en muestras y exposiciones, y han sido objeto de publicaciones en revistas internacionales.

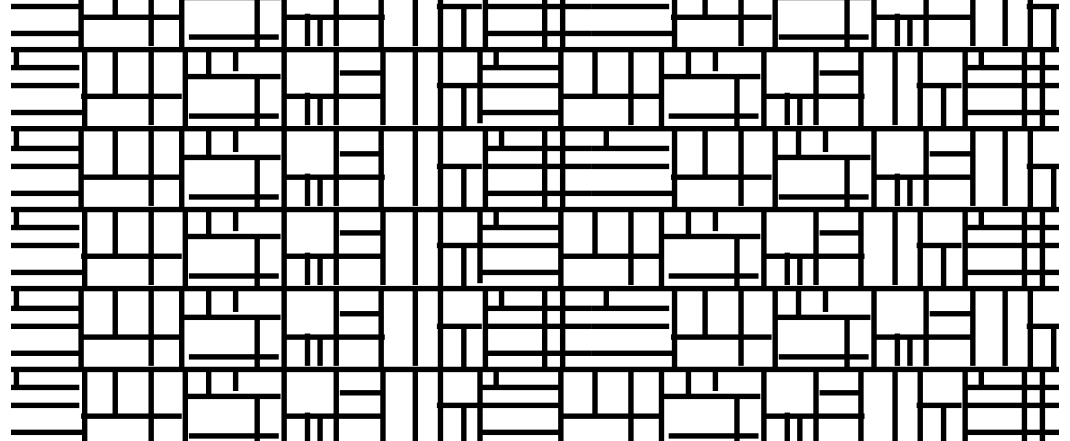
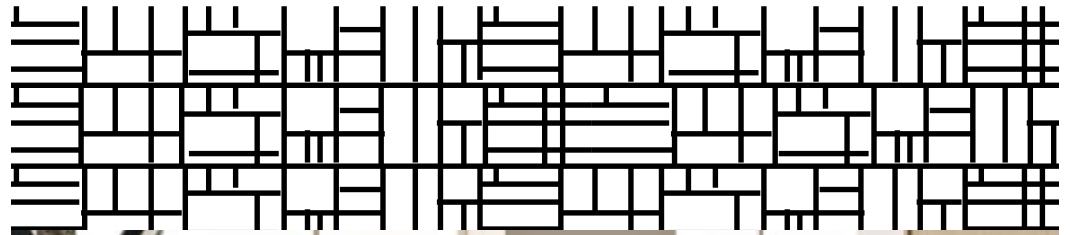




















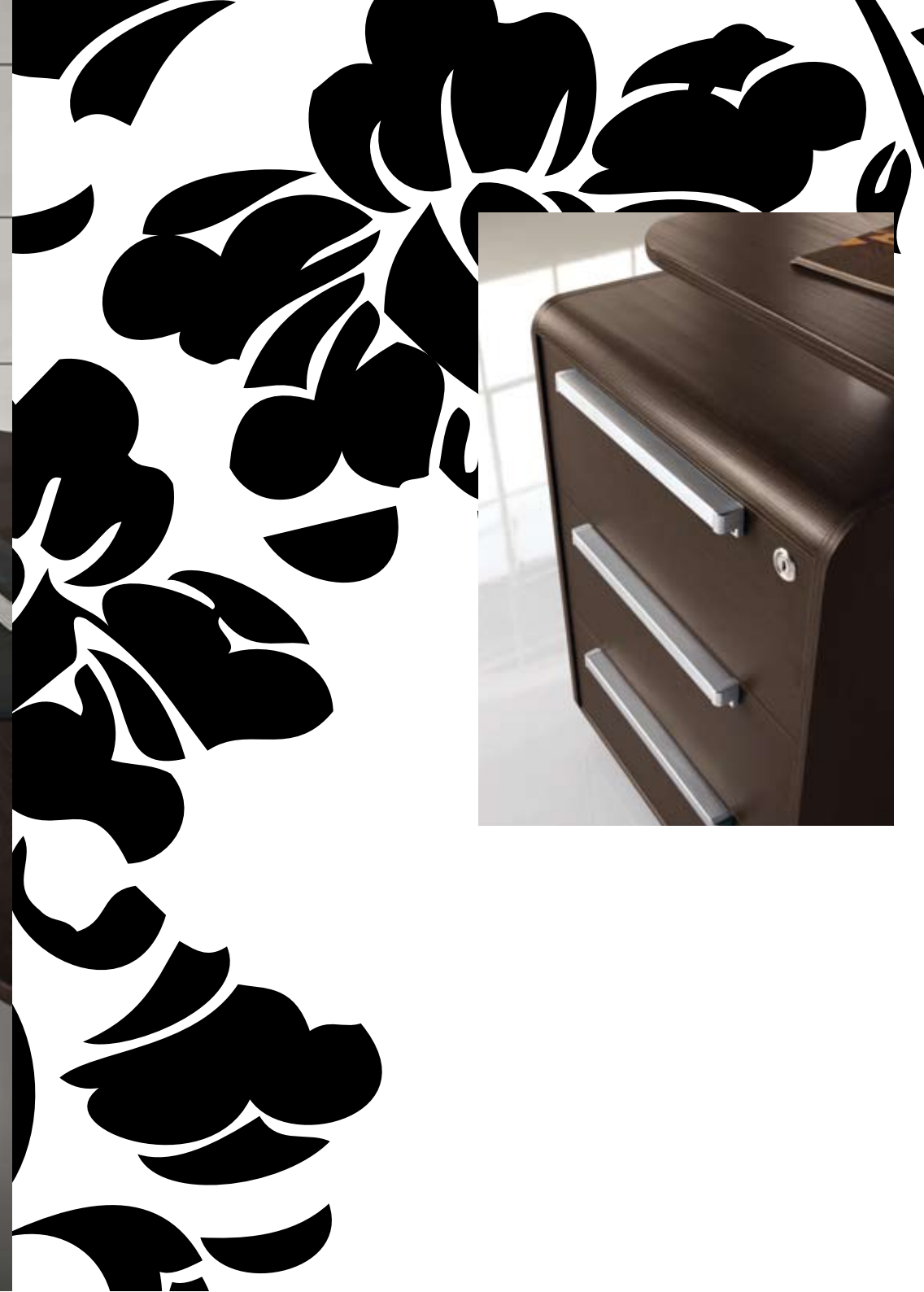


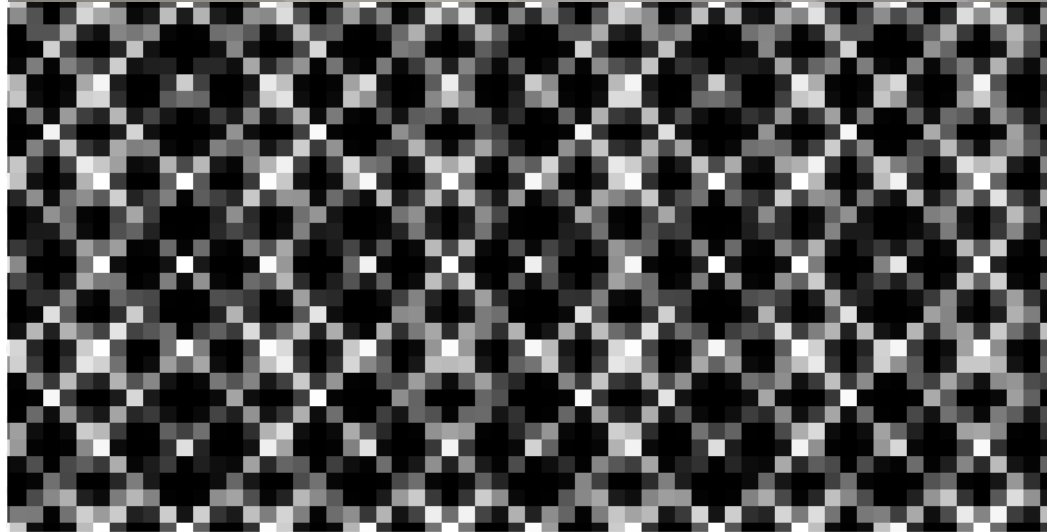
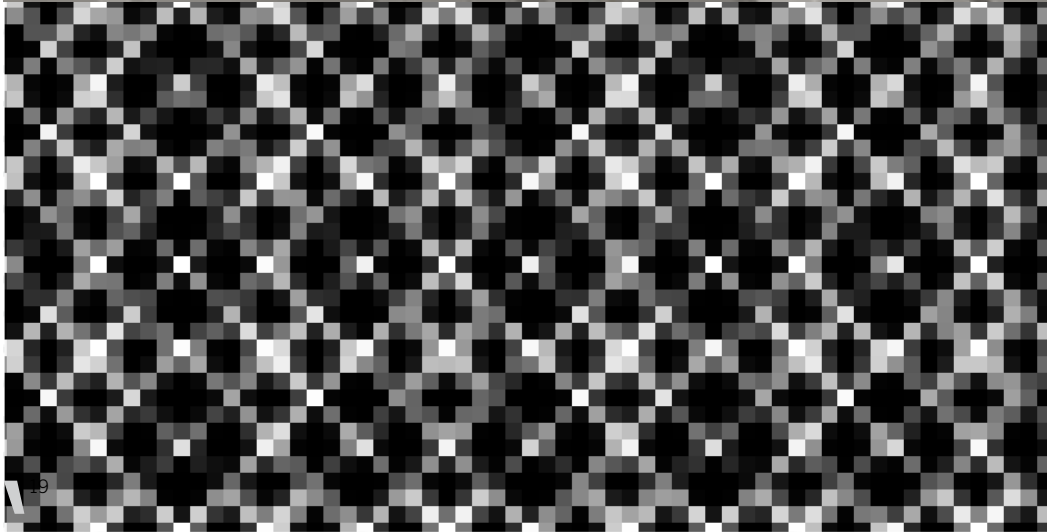


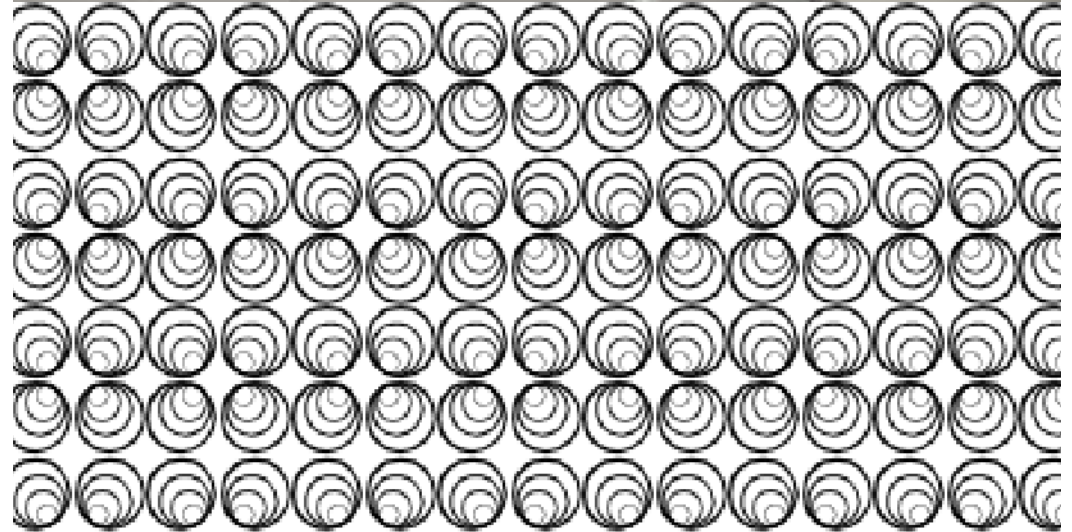
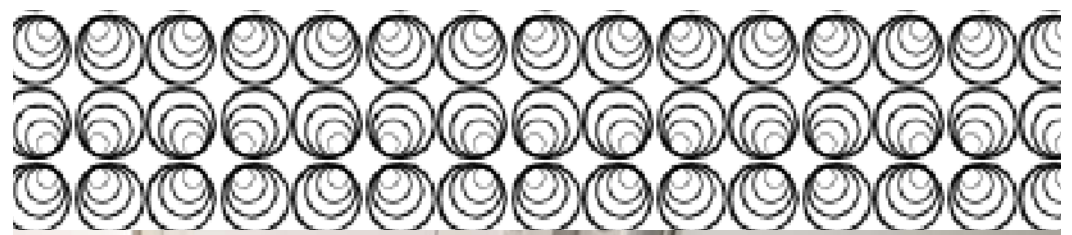












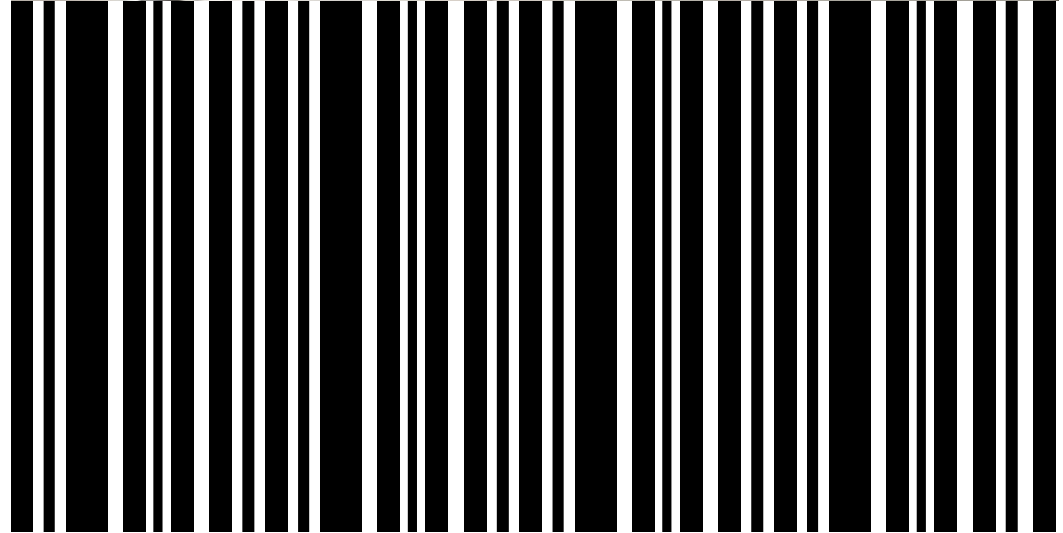
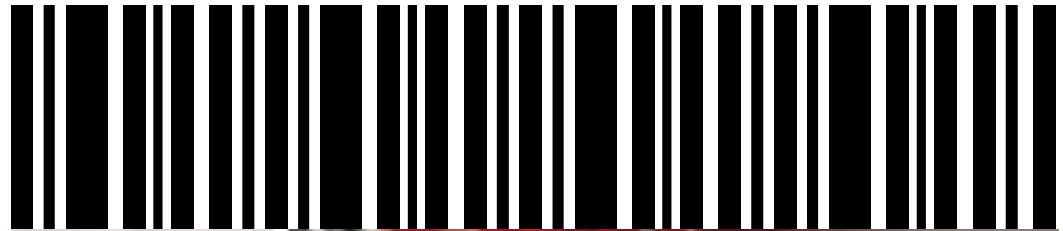














<p>SCRIVANIA DIREZIONALE RETTANGOLARE rectangular executive desk</p> <p>L width</p> <p>L.180 ART. 128</p> <p>L.200 ART. 129</p> <p>L.220 ART. 130</p> <p>L.240 ART. 131</p> <p>CRISTALLO crystal</p> <p>L.180 ART. 160</p> <p>L.200 ART. 161</p> <p>L.220 ART. 162</p> <p>L.240 ART. 163</p> <p>L x p.90 x H.72</p>	<p>SCRIVANIA DIREZIONALE ELLITTICA elliptical executive desk</p> <p>ART. 138</p> <p>CRISTALLO crystal</p> <p>ART. 164</p> <p>L.210 x p.110 x H.72</p>	<p>SCRIVANIA DIREZIONALE SAGOMATA shaped executive desk</p> <p>ALTRA OPERAZIONE operator side</p> <p>(Fig.DX/right)</p> <p>DX right ART. 133</p> <p>SX left ART. 134</p> <p>CRISTALLO crystal</p> <p>DX right ART. 166</p> <p>SX left ART. 167</p> <p>L.240 x p.90/110 x H.72</p>	<p>ALLUNGIO extension</p> <p>ART. 158</p> <p>CRISTALLO crystal</p> <p>ART. 174</p> <p>L.180 x p.60 x H.72</p>	<p>ALLUNGIO DX o SX CON GAMBA METALLICA right or left extension with metal leg</p> <p>ART. 132</p> <p>CRISTALLO crystal</p> <p>ART. 168</p> <p>L.120 x p.60 x H.72</p>
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<p>SCRIVANIA DIREZIONALE RETTANGOLARE PER CASSETTERIA-BASE rectangular executive desk for base-pedestal</p> <p>L width</p> <p>L.180 ART. 140</p> <p>L.200 ART. 141</p> <p>L.220 ART. 142</p> <p>L.240 ART. 143</p> <p>CRISTALLO crystal</p> <p>L.180 ART. 169</p> <p>L.200 ART. 170</p> <p>L.220 ART. 171</p> <p>L.240 ART. 172</p> <p>L x p.90 x H.72</p>	<p>SCRIVANIA DIREZIONALE ELLITTICA PER CASSETTERIA-BASE elliptical executive desk for base-pedestal</p> <p>ART. 144</p> <p>CRISTALLO crystal</p> <p>ART. 173</p> <p>L.210 x p.110 x H.72</p>	<p>SCRIVANIA DIREZIONALE SAGOMATA PER CASSETTERIA-BASE shaped executive desk for base-pedestal</p> <p>(Fig.DX/right)</p> <p>DX right ART. 146</p> <p>SX left ART. 147</p> <p>CRISTALLO crystal</p> <p>DX right ART. 175</p> <p>SX left ART. 176</p> <p>L.240 x p.90/110 x H.72</p>	<p>ALLUNGIO PER CASSETTERIA-BASE extension for base-pedestal</p> <p>ART. 137</p> <p>CRISTALLO crystal</p> <p>ART. 177</p> <p>L.140 x p.60 x H.72</p>	<p>ALLUNGIO DX o SX PER CASSETTERIA-BASE right or left extension for base-pedestal</p> <p>ART. 148</p> <p>CRISTALLO crystal</p> <p>ART. 180</p> <p>L.140 x p.60 x H.72</p>
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COMPLETARE SEMPRE CON 1 CASSETTERIA-BASE-MOBILE BASSO SOTTOPIANO
to be always completed with 1 base-pedestal or undertop low cabinet

COMPLETARE SEMPRE CON 1 CASSETTERIA-BASE-MOBILE DI SERVIZIO
to be always completed with 1 base-pedestal or service unit

<p>ART. 108</p> <p>L.180 ART. 108</p> <p>L.200 ART. 109</p> <p>L.220 ART. 110</p> <p>L.240 ART. 111</p> <p>L x p.1,8 x H.35</p>	<p>ART. 112</p> <p>L.180 ART. 112</p> <p>L.200 ART. 108</p> <p>L.220 ART. 109</p> <p>L.240 ART. 110</p> <p>L x p.1,8 x H.35</p>	<p>MODESTY PANELS</p> <p>L.92,2 x p.1,8 x H.35</p> <p>L.87,4 x p.1,8 x H.35</p> <p>L.138,7 x p.1,8 x H.35</p> <p>L.118,7 x p.1,8 x H.35</p> <p>L.28 x p.55,7 x H.52 L.44 x p.55,7 x H.32,5</p>	<p>PORTA CPU CPU-stand</p> <p>ART. 099</p> <p>L.28 x p.55,7 x H.52</p>	<p>CASSETTERIA SOSPESA suspended pedestal</p> <p>ART. 101</p> <p>L.44 x p.55,7 x H.32,5</p>
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SOLO PER ALLUNGHI PROF. CM 651
for extensions deep 65 cms ONLY!

<p>CASSETTERIE-BASE E MOBILE BASSO SOTTOPIANO PER SCRIVANIE PROF. CM 90-110 base-pedestals and undertop low cabinet for desks deep 90-110cms</p> <p>L.44 x p.90 x H.60,3+8,7</p> <p>L.44 x p.90 x H.60,3+8,7</p> <p>L.90 x p.60 x H.60,3+8,7</p> <p>L.44 x p.60 x H.60,3+8,7</p>	<p>CASSETTERIE-BASE E MOBILI DI SUPPORTO PER ALLUNGHI PROF. CM 65 base-pedestals and support units for extensions deep 65cms</p> <p>L.44 x p.60 x H.60,3+8,7</p> <p>L.70 x p.60 x H.60,3+8,7</p> <p>L.116 x p.60 x H.60,3+8,7</p>
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<p>PENNSOLA FRONTALE PER SCRIVANIE DIREZIONALI front extension for executive desks</p> <p>ART. 145</p> <p>CRISTALLO crystal</p> <p>ART. 159</p> <p>L.140 x p.70 x H.72</p>	<p>TAVOLI RIUNIONE meeting tables</p> <p>ART. 155</p> <p>CRISTALLO crystal</p> <p>ART. 178</p> <p>L.140 x p.140 x H.72</p>	<p>ART. 157</p> <p>CRISTALLO crystal</p> <p>ART. 179</p> <p>Ø140 x H.72</p>	<p>CASSETTERIE E MOBILI DI SERVIZIO SU RUOTE pedestals and service units on wheels</p> <p>L.44 x p.55,7 x H.60,3</p> <p>L.44 x p.55,7 x H.60,3</p> <p>L.74 x p.60 x H.60,3</p> <p>L.116 x p.60 x H.60,3</p>
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<p>MOBILI DI SERVIZIO SU PIEDINI service units on feet</p> <p>ART. 105</p> <p>DX right ART. 106</p> <p>SX left ART. 107</p> <p>L.74 x p.60 x H.60,3 L.116 x p.60 x H.60,3</p>	<p>LIBRERIA A MURO bookcase to wall</p> <p>ART. 243</p> <p>L.170 x p.30 x H.60</p>	<p>MOBILE BOISERIE boiseries cabinets</p> <p>ART. 244</p> <p>L.182,4 x p.46,8 x H.201,2</p>	<p>CONTROMOBILI L.122,4 credenza w 122,4 cms</p> <p>ART. 246</p> <p>L.122,4 x p.46,8 x H.108</p>	<p>CONTROMOBILI L.182,4 credenza w 182,4 cms</p> <p>ART. 221</p> <p>L.182,4 x p.46,8 x H.62</p>	<p>COMPLEMENTI PER CONTROMOBILE ART.221-222 complements for credenza art.221-222</p> <p>ART. 227</p> <p>DX right ART. 228</p> <p>SX left</p>	<p>COMPLEMENTI PER CONTROMOBILE ART.221-222 complements for credenza art.221-222</p> <p>ART. 229</p> <p>DX right ART. 230</p> <p>SX left</p>	<p>COMPLEMENTI PER CONTROMOBILE ART.221-222 complements for credenza art.221-222</p> <p>ART. 235</p> <p>DX right ART. 233</p> <p>SX left</p>	<p>COMPLEMENTI PER CONTROMOBILE ART.221-222 complements for credenza art.221-222</p> <p>ART. 234</p> <p>DX right ART. 102</p> <p>SX left ART. 103</p>
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VETRO TEMPERATO EFFETTO SATINATO BIANCO
tempered satinated white glass

VETRO TEMPERATO RETRO-LACCATO
tempered rear-lacquered glass

<p>ART. 011</p> <p>COPPIA FIANCHI FINALI PER MOBILI BASSI set of 2 final-side panels for low cabinets</p> <p>sp.1,2 x p.46,8 x H.84,3</p>	<p>ART. 012</p> <p>COPPIA FIANCHI FINALI PER MOBILI MEDI set of 2 final-side panels for medium cabinets</p> <p>sp.1,2 x p.46,8 x H.161,1</p>	<p>ART. 013</p> <p>COPPIA FIANCHI FINALI PER MOBILI ALTI set of 2 final-side panels for high cabinets</p> <p>sp.1,2 x p.46,8 x H.199,5</p>	<p>BASI bases</p> <p>L x p.46,8 x H.3+1,7</p>	<p>TOPS tops</p> <p>L width</p> <p>L.45 ART. 075</p> <p>L.60 ART. 076</p> <p>L.90 ART. 077</p> <p>L.135 ART. 078</p> <p>L.180 ART. 079</p> <p>L.225 ART. 080</p> <p>L.270 ART. 081</p> <p>L x p.46,8 x H.3</p>
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<p>ART. 003</p> <p>ART. 008</p> <p>FRIGORIFERO DA L. 38 COMPLETO DI GRIGLIA DI AERAZIONE refrigerator 38 liters with airing grill</p> <p>L.45 x p.44 x H.78</p> <p>L.39 x p.40 x H.54,2</p>	<p>ART. 006</p> <p>DX right ART. 007</p> <p>SX left</p> <p>L.45 x p.46 x H.78</p>	<p>ART. 009</p> <p>DX right ART. 010</p> <p>SX left</p> <p>L.45 x p.46 x H.78</p>	<p>ART. 015</p> <p>CONTENITORI BASSI low cabinets</p> <p>L.90 x p.46 x H.78</p>	<p>ART. 014</p>	<p>ART. 016</p>	<p>ART. 025</p>
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COMPLETARE SEMPRE CON BASE, TOP E FIANCHI FINALI
to be always completed with base, top and final-side panels

<p>ART. 017</p> <p>L.45 x p.44 x H.78</p>	<p>ART. 019</p> <p>DX right ART. 020</p> <p>SX left</p>	<p>ART. 021</p> <p>DX right ART. 022</p> <p>SX left</p>	<p>ART. 023</p> <p>DX right ART. 024</p> <p>SX left</p>	<p>ART. 035</p> <p>DX right ART. 036</p> <p>SX left</p>	<p>ART. 038</p> <p>DX right ART. 039</p> <p>SX left</p>	<p>ART. 018</p> <p>CONTENITORI BASSI low cabinets</p> <p>L.90 x p.46 x H.78</p>	<p>ART. 042</p>	<p>ART. 054</p>	<p>ART. 055</p>	<p>ART. 058</p>	<p>ART. 056</p>
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COMPLETARE SEMPRE CON BASE, TOP E FIANCHI FINALI
to be always completed with base, top and final-side panels

<p>ART. 047</p> <p>CARICASSA PER ANTE INTERE structure for whole doors</p> <p>L.45 x p.44 x H.155</p>	<p>ART. 059</p> <p>DX right ART. 060</p> <p>SX left</p>	<p>ART. 061</p> <p>DX right ART. 062</p> <p>SX left</p>	<p>ART. 063</p> <p>DX right ART. 064</p> <p>SX left</p>	<p>ART. 065</p> <p>DX right ART. 066</p> <p>SX left</p>	<p>ART. 068</p> <p>DX right ART. 069</p> <p>SX left</p>	<p>ART. 051</p> <p>CARICASSA PER ANTE INTERE structure for whole doors</p> <p>L.90 x p.46 x H.155</p>	<p>ART. 052</p> <p>CARICASSA PER ANTE SPEZZATE structure for split doors</p>	<p>ART. 070</p>	<p>ART. 071</p>	<p>ART. 073</p>	<p>ART. 072</p>	<p>ART. 074</p>
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COMPLETARE SEMPRE CON BASE, TOP E FIANCHI FINALI
to be always completed with base, top and final-side panels

<p>ART. 048</p> <p>CARICASSA PER ANTE SPEZZATE structure for split doors</p> <p>L.45 x p.44 x H.193,3</p>	<p>ART. 053</p> <p>CONTENITORI ALTI high cabinets</p> <p>L.45 x p.46 x H.193,3</p>	<p>ART. 057</p> <p>MOBILI ALTI PORTA-ABITI high cabinets with wardrobe</p> <p>L.60 x p.46 x H.193,3</p>	<p>ART. 301</p> <p>DX o SX right or left</p> <p>L.90 x p.46 x H.193,3</p>	<p>ART. 305</p> <p>ANTE VETRO TEMPERATO RETRO-LACCATO low tempered glazed doors rear-lacquered</p> <p>L.90 x p.46 x H.193,3</p>
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<p>ART. 315</p> <p>DX right ART. 316</p> <p>SX left</p> <p>MEDIO medium</p> <p>L.155</p>	<p>ART. 317</p> <p>ANTE VETRO TEMPERATO RETRO-LACCATO PER MOBILI MEDI tempered glazed doors rear-lacquered for medium cabinets</p> <p>MEDIO medium</p> <p>L.155</p>	<p>ART. 307</p> <p>DX o SX right or left</p> <p>MEDIO medium</p> <p>L.155</p>	<p>ART. 311</p> <p>MEDIO medium</p> <p>L.155</p>	<p>ART. 322</p> <p>DX right ART. 323</p> <p>SX left</p> <p>ALTO high</p> <p>L.193,3</p>	<p>ART. 324</p> <p>ANTE VETRO TEMPERATO RETRO-LACCATO PER MOBILI ALTI tempered glazed doors rear-lacquered for high cabinets</p> <p>ALTO high</p> <p>L.193,3</p>	<p>ART. 318</p> <p>DX o SX right or left</p> <p>ALTO high</p> <p>L.193,3</p>	<p>ART. 321</p> <p>ALTO high</p> <p>L.193,3</p>
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